

**Grace Elizabeth Hale**  
**Commonwealth Professor of American Studies and History**  
**University of Virginia**

Department of History, P.O. Box 400180, University of Virginia, Charlottesville, VA 22904  
hale@virginia.edu

**Employment:**

Commonwealth Professor of History and American Studies, 2016-present  
Commonwealth Professor of American Studies, 2013-present  
Director, American Studies Program, August 2012-2015  
Professor of History and American Studies, University of Virginia, May 2011  
Associate Professor of History and American Studies, University of Virginia, December 2005  
Associate Professor, History Department, University of Virginia, May 2001  
Assistant Professor, History Department, University of Virginia, August 1997  
Assistant Professor, History Department, University of Missouri- Columbia, August 1996

**Education:**

Ph.D., Rutgers University, History, 1995 (Rutgers University Excellence Fellow, 1991-1995)  
M.A., University of Georgia, History, 1991  
B.B.A., University of Georgia, Accounting, 1986: Summa Cum Laude, Valedictorian,  
UGA Foundation Fellow (full academic scholarship)

**Publications:**

**Books:**

*In the Pines: A Lynching, A Lie, A Reckoning* (New York: Little Brown, forthcoming November 7, 2023)

*Cool Town: How Athens, Georgia Launched Alternative Music and Changed American Culture* (Chapel Hill: Ferris and Ferris Trade Imprint, University of North Carolina Press, 2020)

Best Books of the Year: NPR (2020), *Slate* (2020), *Rolling Stone/ Kirkus Reviews* (2020), and *Publishers Weekly* (2019)

Reviewed in the *New York Times Book Review*, *Bookforum*, the *Atlanta Journal-Constitution*, the *Houston Chronicle*, the *Los Angeles Review of Books*, *Publishers Weekly*, *Kirkus Reviews*, the *Georgia Review*, *The Rock and Roll Book Club* of Minnesota Public Radio, *Please Kill Me: This is What's Cool*, *Hooks and Harmony*, and many other websites and publications

Author interviews with *Atlanta Journal-Constitution*, *Los Angeles Review of Books*, Virginia Prescott's "On Second Thought," on Georgia Public Broadcasting; Miami Book Festival, VA Book Festival and Virginia Humanities Shelf Life Series, and too many radio stations and podcasts to list.

Featured appearance at the American Bookseller's Association January 24, 2020. Cancelled national book tour with stops at venues including the Virginia Festival of the Book, the Oxford Book Festival, the Atlanta Book Festival, the Miami Book Festival, the Atlanta History Center, Politics and Prose Bookstore in Washington DC, Book People in Austin, Texas, Parnassus in Nashville, Tennessee, Avid in Athens, Georgia. Some of these events took place via Zoom.

*A Nation of Outsiders: How the White Middle-Class Fell in Love with Rebellion in Postwar America* (New York: Oxford University Press, 2011) (paperback 2014)

*Making Whiteness: The Culture of Segregation in the South, 1890-1940* (New York: Pantheon, 1998) (New York: Vintage, 1999)

***Editorials:***

“Video Alone Can’t Solve the Problem of Policing,” *Washington Post* (June 18, 2020)  
<https://www.washingtonpost.com/outlook/2020/06/18/video-alone-cant-solve-problems-policing/>

“The Link Between the Video of Ahmaud Arbery’s Death and Lynching Photos,” *Washington Post* (May 26, 2020)  
<https://www.washingtonpost.com/outlook/2020/05/26/link-between-video-ahmaud-arberys-death-lynching-photos/>

“When Jim Crow Drank Coke,” January 28, 2013  
<http://www.nytimes.com/2013/01/29/opinion/when-jim-crow-drank-coke.html>

“Why are Today’s Rebels Republicans?” *Washington Post* (February 8, 2011)  
[http://voices.washingtonpost.com/political-bookworm/2011/02/why\\_are\\_todays\\_rebels\\_republic.html](http://voices.washingtonpost.com/political-bookworm/2011/02/why_are_todays_rebels_republic.html)

“Confederate History is About Race,” CNN.com (April 14, 2010),  
<http://ac360.blogs.cnn.com/2010/04/14/confederate-history-is-about-race/?iref=allsearch>

“The Lost Cause and the Meaning of History,” *OAH Magazine of History* 27:1 (January 2013): 13-17

***Essays, cultural criticism, and other writings:***

“Myth and Motion: Photography at the End of the Jim Crow Era,” forthcoming in Greg Harris and Sarah Kennel, eds., *Photography and the American South since 1850* (New York: Aperture, 2023), the catalog for an exhibition that is the first major survey of Southern photography in 25 years and will open at the High Museum of Art in Atlanta in the fall of 2023 and travel to the Virginia Museum of Fine Arts in fall 2024. Aperture will publish the catalog in fall 2023

“Monumental Lies,” forthcoming in the catalog for MONUMENTS, an exhibition curated by LAXART director Hamza Walker and artist Kara Walker and opening in Fall 2024 at the Museum of Contemporary Art in Los Angeles

“Records of Light: A review of “Called to the Camera: Black American Studio Photographers” at the New Orleans Museum of Art and “The Photographs of Ralph Eugene Meatyard” at the Ogden Museum of Southern Art,” (November 2022)  
<https://www.southerncultures.org/article/records-of-light/>

“Seeing the Athens Scene: Photography and Alternative Culture,” in Jeffery Richmond-Moll, ed., *Reckonings and Reconstructions: Southern Photography from the Do Good Fund* (Athens: University of Georgia Press, 2022)

“An Uncommon Arrangement: A review of ‘Picturing the South: 25 years,’” (January 2022) <https://www.southerncultures.org/article/a-review-of-picturing-the-south-25-years/>

“The Dirt: A review of ‘The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse,” (December 2021) <https://www.southerncultures.org/article/the-dirt/>

“Take Me to the River: Dave Woody’s Pilgrimage to the James,” *Southern Cultures* (April 2021), <https://www.southerncultures.org/article/take-me-to-the-river/>

"The Beauty of History: A review of Saidiya Hartman, *Wayward Lives, Beautiful Experiments: Intimate Histories of Social Upheaval* (New York: Norton, 2020)," *American Book Review* 42:2 (Jan/Feb 2021): 5-6.

“The High and Lonesome Art of John Cohen and Roscoe Holcomb,” *Southern Cultures* (November 2020) <https://www.southerncultures.org/article/the-high-and-lonesome-art-of-john-cohen-and-roscoe-halcomb/>

“The Birth and Death of Pylon, America’s Best Rock Band,” *Slate* (July 8, 2020) <https://slate.com/culture/2020/07/pylon-band-athens-georgia-history-video-cool-town.html>

“Happy Birthday, R.E.M.” *University of North Carolina Press Blog* (April 3, 2020) <https://uncpressblog.com/2020/04/03/grace-elizabeth-hale-happy-birthday-r-e-m/>

“Signs of Return: Photography as History in the US South,” *Southern Cultures* (Spring 2019), 12-41 <https://www.southerncultures.org/article/signs-of-return/>

“A Thousand Crossings: A Review of Sally Mann’s exhibition at the National Gallery of Art, March 4-May 28, 2018, *Southern Cultures* (April 2018) <http://www.southerncultures.org/article/a-thousand-crossings/>

“Photography and the Global South: A Review of Emmet Gowin’s exhibition, ‘Here on Earth Now: Notes from the Field,’ at Pace/MacGill Gallery, September 28, 2017-January 6, 2018, *Southern Cultures* (December 2017) <http://www.southerncultures.org/article/earth-now-notes-field/>

“The Chorus that Cracked the Wall,” *The Weekly Wonk* (published by the New America Foundation, November 2014) <http://weeklywonk.newamerica.net/articles/chorus-cracked-wall/>

“Eggleston’s South: ‘Always in Color’” *Southern Spaces* (June 27, 2013) <http://southernspaces.org/2013/egglestons-south-always-color>

“Wounds, Vines, Scratches, and Names: Signs of Return in Southern Photography,” *Southern Spaces* (February 23, 2011) <http://www.southernspaces.org/2011/wounds-vines-scratches-and-names-signs-return-southern-photography>

A Horrible, Beautiful Beast: Kara Walker’s Art,” *Southern Spaces* (March 6, 2008), <http://www.southernspaces.org/contents/2008/hale/1a.htm>

Review essay on “Without Sanctuary: Lynching Photography in America,” an exhibit at the Martin Luther King, Jr. National Historic Site, May 1-December 21, 2002, *Journal of American History* (Fall 2002)

“On the Meaning of Progress: A Century of Southern Race Relations,” *Atlanta History: A Journal of Georgia and the South* (Spring 2001), special issue on the last century of southern history

“We’ve Got to Get Out of This Place: Tony Horwitz Tours the South,” (an essay on the history of Civil War remembrance), *Southern Cultures*, Winter 1999, 54-66

*Articles* (selected peer reviewed):

“The Dress Makes the Band: Used Clothes, Drag Acts, and Bohemians in the Athens, Georgia Music Scene,” in Ted Ownby and Becca Walton, editors, *Clothing and Fashion in Southern History* (Jackson: University Press of Mississippi, 2020).

“Participatory Documentary: Recording the Sound of Equality in the Southern Civil Rights Movement,” in Sara Blair, Joseph Entin, and Franny Nudelman, editors, *Remaking Reality: US Documentary Culture After 1945* (Chapel Hill: University of North Carolina Press, 2018)

“Acting Out: The Athens Scene Versus Reagan’s America,” in Lindsey Freeman and Shawn Chandler Bingham, editors, *The Bohemian South* (Chapel Hill: University of North Carolina Press, 2017)

“Documentary Noise: The Soundscape of Barbara Kopple’s *Harlan County, U.S.A.*,” *Southern Cultures* (Spring 2017): 10-32

“Port Huron, the New Left and the Romance of Rebellion” in *Port Huron at 50*, Nelson Lichtenstein, editor, (Philadelphia: University of Pennsylvania Press, 2015)

“‘My Political Beliefs Are Songs’: Pete Seeger in Cold War America,” in Kathleen Donohue, ed., *Liberty and Justice for All? Rethinking Politics in Cold War America* (Amherst: University of Massachusetts Press, 2012)

“‘Hear Me Talking to You’: The Blues and the Romance of Rebellion,” in Fitzhugh Brundage, ed., *Beyond Blackface: African Americans and the Creation of American Popular Culture* (Chapel Hill: University of North Carolina Press, 2011)

"Black as Folk: The Folk Music Revival, the Civil Rights Movement, and the Romance of the Outsider," in Joseph Crespino and Matthew D. Lassiter, editors, *The Myth of Southern Exceptionalism* (New York: Oxford University Press, 2009)

"'We're Trying Hard as Hell to Free Ourselves': Southern History and Race in the Making of William Faulkner's Literary Terrain," co-authored with Robert Jackson, in Rick Moreland, ed., *Blackwell's Companion to William Faulkner* (London and New York: Blackwell, 2006)

"Invisible Men: William Faulkner, His Contemporaries, and the Politics of Loving and Hating the South in the Civil Rights Era, or How does a Rebel Rebel?" in Donald Kartiganer, ed., *William Faulkner and His Contemporaries* (Jackson: University of Mississippi Press, 2004)

"For 'Colored' and For 'White': Bounding Consumption in the South," in Glenda Gilmore, Jane Dailey, and Bryant Simon, editors, *Jumping Jim Crow: The New Political History of the New South* (Princeton: Princeton University Press, 2000)

"Granite Stopped Time: The Stone Mountain Memorial and Representations of White Southern Identity," *Georgia Historical Quarterly* 82 (Spring 1998), 20-44

"Clocks for Seeing: Technologies of Memory, Popular Aesthetics, and the Home Movie," co-author Beth Loffreda, Rutgers University, *Radical History Review* (Winter 1997), special issue: the history of popular culture, 163-71

"Deadly Amusements: Spectacle Lynchings and Southern Whiteness, 1890-1940," in John Salmond and Bruce Clayton, editors, *Varieties of Southern History* (New York: Greenwood Press, 1996)

### **Grants and Fellowships:**

June 2018-August 2019 Andrew Carnegie Fellowship

June 2014: Japanese American Studies Association-OAH Visiting Scholar, Tokyo Metropolitan University, Tokyo, Japan

April-July 2013 Fulbright Fellowship, University of Erfurt, Erfurt, Germany

2009-2010 Fellow at Institute for Historical Studies, University of Texas at Austin

2006-2007 Virginia Foundation for the Humanities Fellowship

2002- 2003 National Humanities Fellowship, Research Triangle, North Carolina

2001 Gilder Lehrman Fellowship, New York City

1995-1996 Mellon Postdoctoral Fellowship in Southern Studies at Emory University

1995-1996 National Endowment for the Humanities Predoctoral Fellowship (declined)

1994-1995 Smithsonian Institution Predoctoral Fellowship at the National Museum of American History, principal advisor Pete Daniel, Washington, D.C.

1994-1995 Center for the Critical Study of Contemporary Culture Predoctoral Fellowship, for my dissertation's contribution to the exploration of the Center's Rockefeller Foundation funded topic, "Environments in the Public Sphere," New Brunswick, NJ

1994 American Historical Association Beveridge Research Grant

1992 American Association of University Women's Research Grant

### ***Awards***

2021 Malcolm Bell, Jr. and Muriel Barrow Bell Award for the best book on Georgia history

1999 Willie Lee Rose Award, the Southern Association of Women's Historians, for the Best Book in Southern History written by a woman

1999 Phi Beta Kappa Book Award, University of Virginia, for the best book published by a UVA professor between 1997 and 1999

### ***Digital Humanities:***

*Participatory Media* (co-director, with Lauren Tilton of Yale University): digital public humanities project on collaborate media-making in the 1960s and 1970s supported by NEH public projects grant, <http://participatorymediaproject.org/>

*Athens Music Project Oral History Archive*: Part of a team, headed by Christian Lopez, director of oral history projects for the Richard B. Russell Library, at work interviewing participants in the Athens music and arts scene for traditional and digital archives based in the Special Collections Library, University of Georgia, <https://soundcloud.com/russelllibraryoralhistory/sets/athens-music-project>

*Photogrammar*: Advisory Board member for an NEH supported project based at Yale University that has created a new online digital archive with mapping and data mining capabilities for the FSA-OWI Photography Collections of the Library of Congress, <http://photogrammar.yale.edu/>

### **Recent Lectures:**

"The Lyncher in the Family," History Department, Mississippi State University, Starkville, MS, October 6, 2022

"Reconstructions: Photography from the Do Good Fund" Georgia Museum of Art, Athens, GA, October 22, 2022

Cool Town: Music in Athens, GA,” Athens-Clark County Public Library, Athens, GA, October 22, 2022

Cool Town: Music in Athens, GA,” Reinhardt University, Waleska, GA, October 21, 2022

“Cool Town: Music in Athens, GA,” Princeton Atelier, Princeton University, Princeton, NJ, February 9, 2022

*Cool Town* live and recorded book talks (selected):

John Fugelsang’s “Tell Me Everything” on SiriusXM, March 31, 2020  
 University of Georgia Honors College, April 15, 2020  
 Virginia Festival for the Book and Virginia Humanities, April 16, 2020  
 University at Albany History Department, April 23, 2020  
 WOWD 94.3 Takoma (MD) Radio, May 11, 2020  
 UVA Club of Athens (host) for UVA Clubs of Georgia, June 17, 2020  
 Solid State Bookstore, Washington DC, May 14, 2020, August 6, 2020  
 Georgia Public Broadcasting, August 28, 2020  
 New Books in Popular Culture, Performing Arts, and American Studies, July 3, 2020  
 Ann Arbor District Library, October 5, 2020  
 94.9 FM The Palm (Columbia, SC), May 5, 2020  
 WTJU (Charlottesville), June 13, 2020  
 Georgia News Network and iHeart Radio, June 27, 2020  
 90.5 WICN Public Radio (Central New England), July 13, 2020  
 Atlanta History Center, August 6, 2020  
 Dig Me Out Podcast, September 1, 2020  
 Miami Book Fair, November 20, 2020  
 “Volume Channel on SiriusXM, March 11, 2021  
 WTJU (Charlottesville), April 24, 2021

“Cool Town: Athens, GA and Indie Culture in the South,” Annual Humanities and Arts Lecture, Arkansas State University at Beebe, February 25, 2021(online)

“The Cold War and Popular Culture,” Georgia Historical Quarterly and the UVA Club of Savannah, December 3, 2020, broadcast on C-Span

“The Lyncher in the Family,” Charlottesville History Club and UVA OLLI, October 2, 2020 (online)

“Playtime: What indie youth in Athens, Georgia can teach us about changing the world,” MoPop 2020 (annual conference for music critics, journalists and popular music scholars), originally scheduled for Seattle in May but held online), September 17, 2020

“Easy: How the University of Georgia Helped Launch the Athens Music Scene,” invited to lecture as part of the Mellon Global Georgia Series, Willson Humanities Center, University of Georgia, April 10, 2020 (postponed because of pandemic to November 2020 online talk)

“The Lyncher in the Family: Reckoning with My Mississippi Grandfather and the Intimate History of White Supremacy,” History Department invited lecture, University of Georgia, Athens, January 30, 2020

“Flirted with You All My Life”: Death in the Art of Vic Chesnutt,” MoPop 2019 (annual conference for music critics and popular music scholars), Seattle, April 12, 2019

“Playing Like a Girl: Gender and Amateurism in the Athens, Georgia Music Scene,” invited lecture, Montana State University, February 13, 2019

“Playing Like a Girl: Gender and Amateurism in the Athens, Georgia Music Scene,” invited lecture, Athens Music Project, University of Georgia, Athens, GA, October 4, 2018

“Playing Like a Girl: Gender and Amateurism in the Athens, Georgia Music Scene,” at MoPop 2018 (annual conference for music critics and popular music scholars), Seattle, April 28, 2018

“Signs of Return: Photography as History in the US South”: keynote address for the conference entitled “History, Photography, and Race in the South: From the Civil War to Now,” at the National Gallery of Art, Washington D.C., April 13, 2018

“Confederate Statues and the Alt-Right,” Brandeis University, September 19, 2017

“Confederate Statues, the Alt-Right, and the Romance of Southern History,” University of North Carolina at Chapel Hill, October 10, 2017

“Cool Town: Athens, Georgia and the Promise of Alternative Culture in Reagan’s America,” University of Michigan, Ann Arbor, March 20, 2017

“Art in the Dark: How an Art School Program Based on Military Training Methods Nurtured the Athens, Georgia Music Scene,” American Studies Association Meeting, Denver, Colorado, November 17, 2016

“Participatory Documentary: Media Making as Activism in the Civil Rights Movement,” invited lecture at Keio University, Tokyo, Japan, October 18, 2016

“The ‘Southern’ Sound of R.E.M.,” MoPop 2016 (annual conference for music critics and popular music scholars), Seattle, May 2016

“The Dress That Makes the Band: Used Clothes and Bohemians in the Athens, Georgia Music Scene,” Clothing and the South Conference, Center for the Study of Southern Culture at the University of Mississippi, Oxford, February 22-23, 2016



“Signs of Return: Photography as History in the Work of Emmet Gowin,” American Studies Association Meeting, Toronto, October 9, 2015

“Making Whiteness: A Short Chapter in the Long History of Race in America,” invited lecture to inaugurate college wide speaker series, University of Nebraska-Kearney, March 7, 2015 (spend two days there as visiting scholar teaching four undergraduate classes as well as giving the talk)

“Always for Pleasure”: Fun with the “Folk” in 1960s and 1970s Documentary Films” American Studies Association Meeting, Los Angeles, November 7, 2014

“Out: The Early Athens Sound,” invited lecture, School of Music, University of Georgia, Athens, September 25, 2014

“Elvis Presley, Rock and Roll, and Race: The Cultural Assault on Segregation,” Saitama University, Tokyo, Japan, June 17, 2014

“The Folk Music Revival in US Culture,” Tokyo Metropolitan University, Tokyo, Japan, June 16, 2014

“Child’s Play: Athens, Georgia and the Making of Alternative Culture in Reagan’s America, Keio University, Tokyo, Japan, June 12, 2014

“Blackface Minstrelsy in US Culture,” Keio University, Tokyo, Japan, June 12, 2014

“Child’s Play: Athens, Georgia and the Making of Alternative Culture in Reagan’s America, Foundation Fellows Seminar, University of Georgia, Athens, GA, October 15, 2013

“‘The Turning Point was the Photograph’: Documentary Audio Recordings, Photography, and Film in the US Civil Rights Movement,” Amerika-Institut, Ludwig-Maximilians University, Munich, July 10, 2013

“Out of Place, Out of Time: Filming the “Folk” in the US South in the 1960s and 1970s,” Department of History, John F. Kennedy Institute for North American Studies, Freie University, Berlin, July 4, 2013

“Child’s Play: Making an Alternative Culture in Athens, Georgia in the Reagan Era,” Department of History, University of Leipzig, July 3, 2013

“Child’s Play: Making an Alternative Culture in Athens, Georgia in the Reagan Era,” invited lecture, Refocusing the Modern American Family Conference, Emmy Noether Junior Research Group on “family values in transition” and the Department of History, Westfälische Wilhelms University of Münster, Münster, Germany, June 27-29, 2013

“Child’s Play: Making an Alternative Culture in Athens, Georgia in the Reagan Era,” History Workshop, New York University-Berlin, June 21-22, 2014

“The History of Blackface Minstrelsy” and “Making Whiteness: The Culture of Segregation in the South,” Department of English and American Studies, University of Paderborn, Germany, May 14, 2013

“Out of Place, Out of Time: Filming the "Folk" in the US South in the 1960s and 1970s” Department of English, American Studies, and Celtic Studies, University of Bonn, June 5, 2013

“Sound Studies and Vernacular Music in the US South” Tenth Annual Fulbright Lecture Series on American Culture and Society, University of Rostock, June 14, 2013

“‘The Turning Point was the Photograph’: Documentary Audio Recordings, Photography, and Film in the US Civil Rights Movement,” History Department, University College, Dublin May 2, 2013

“‘The Turning Point was the Photograph’: Documentary Audio Recordings, Photography, and Film in the US Civil Rights Movement,” Annual Spring Term Opening Lecture, History Department, University of Erfurt, Germany, April 17, 2013

“Outsider in Chief: Presidents and the Politics of Authenticity and Emotion,” invited lecture as part of the Recasting Presidential History Conference, Miller Center, University of Virginia, October 27, 2012

“How and When Race Changed in the Post-World War II US,” American Studies Annual Meeting, San Juan, Puerto Rico, November 16, 2012

“So the Whole World Can See: Documentary Work in the Civil Rights Era,” Gilder-Jordan Endowed Lecture, University of Mississippi, October 10, 2012

“Seeing Lynchings,” invited lecture as part of “Lynching and the Death Penalty,” a conference sponsored by the Capital Punishment Center, University of Texas at Austin Law School, Austin, TX, March 23-24, 2012

“How Does It Feel? The American Left and the Romance of Rebellion in the 1950s and 1960s,” invited lecture, Brandeis University, Boston, MA, March 8, 2012

“Love and Hate in the Twentieth Century US South,” invited lecture as part of “Loving Then and Now: The Context and Impact of a Landmark Civil Rights Opinion,” a conference at the Center for the Study of the American South, University of North Carolina, Chapel Hill, March 1-2, 2012

“The Romance of Rebellion, or Once More, with Feeling!” invited lecture as part of Port Huron Statement at 50 Conference, University of California at Santa Barbara, Santa Barbara, CA, January 2-4, 2012

“Documentary Culture in the United States, 1945-1989: A Roundtable,” American Studies Association Annual Meeting, Baltimore, MD, November 22, 2011

“Documentary Noise: The Soundscape of Appalachia in the 1970s,” Visible Evidence 18 (documentary film conference), New York City, August 11, 2011

“How Does It Feel: Emotional Rebellion in the Cold War US,” invited lecture, Erfurt University, Germany, June 2012

*A Nation of Outsiders*, book discussion at The Virginia Festival of the Book, March 16, 2012

“Shooting in Harlan: Documentary Work and New Left Politics,” as part of the panel “The South in the Modern American Political Imagination,” American Historical Association, Boston, MA, January 2011

“American Studies After Southern Exceptionalism I and II: A Two-Part Roundtable on Disciplinary Relationships,” American Studies Association Annual Meeting, San Antonio, TX, November 11, 2010

“Shooting in Harlan: Documentary Work and New Left Politics,” University of Texas at Austin, March 22, 2010

“Documentary Noise: The Soundscape of Barbara Kopple’s *Harlan County, U.S.A.*” Carlton University, Ottawa, Ontario, Canada, February 25, 2010

“The Soundscape of Barbara Kopple’s *Harlan County, U.S.A.*” UVA Music Department Colloquium Series, April 24, 2009

“Race, Poverty, and Violence in the Rural US South,” Economic Justice Initiative Roundtable on Race and Poverty, Montgomery, AL, September 5-6, 2008

“Out of Time: Documentary Filmmakers, “the Folk,” and the Rural U.S. South, 1962-1980,” invited lecture for the SUNY-Purchase Faculty, Purchase, NY, April 9, 2008

“Faulkner in Our Time,” Faulkner in the University: Then and Now Conference, Harrison Library, UVA, April 4, 2008

“Lynching and American Culture,” the Lawyering Project Seminar, NYU Law School, New York, November 15, 2007

“Another Country at Home: 60s and 70s Folk Music Collectors Film Their Fantasies in the Rural American South,” American Studies Association Annual Meeting, Philadelphia, PA, October 12, 2007

“‘Chocolate to the Bone’: The Blues and the Folk Music Revival,” Beyond Blackface: African Americans and American Mass Culture, a interdisciplinary conference at the University of North Carolina at Chapel Hill, October 4-5, 2007

“The Afterlife of Lynching: What Lynching Photographs Can Tell Us About Looking at Contemporary Images of Executions and Other Deaths,” at the Death Penalty Conference, NYU Law School, New York, May 3-4, 2007

“Hear Me Talking to You: Racial Rebellion from the Blues to the Folk Music Revival,” the inaugural Grace McFadden Lecture of the Institute of Southern Studies, University of South Carolina, Columbia, September 14, 2006

“The Romance of Rebellion: The Folk Music Revival and the Civil Rights Movement,” The End of Southern History Conference, Emory University, Atlanta, March 24, 2006

“Rebels on the Right: Conservatives as Outsiders from William F. Buckley to Operation Rescue,” Lockmillar Seminar, Emory University, Atlanta, March 23, 2006

“Rebels on the Right: Conservatives as Outsiders from William F. Buckley to Operation Rescue,” UVA Miller Center of Public Affairs' American Political Development Program's Colloquia Series on Politics and History, February 23, 2006

“New Right Rebels in a New Left Style: Anti-Abortion Activists, Direct Action, and the Problem of Life,” American Studies Association Annual Conference, Washington DC, November 2005

“The Southern Roots of Postwar American Culture and Politics, or Everyone is a Negro” Keynote Address, Susman Graduate Student Conference, Rutgers University, April 6, 2005

“The Southern Black Roots of Postwar American Culture and Politics, or The Strange Career of the White Negro,” The Southern Association of Women's Historians' sponsored lecture at the Southern Historical Association Meeting, November 4, 2004, Memphis, TN

“How the Rebel Romance Swallowed the Left, or Why Even Allen Ginsberg Can't Change the World,” and “Making Whiteness: The Culture of Segregation,” sponsored lectures at West Virginia Wesleyan, Buckhannon, West Virginia, November 2003

“The Fallacy of Beyond Black and White,” part of a roundtable on “Expanding Horizons in the Study of Race and Gender in the American South,” the Southern Association for Women Historians' Sixth Conference on Women's History, Athens, GA, June 6, 2003

“Rebel, Rebel: Outsiders in America,” Virginia Tech Graduate Student History Conference, Keynote Address, April 5, 2003

“Making Whiteness: White Women and Black Mammies in the Segregated South,” University of North Carolina, Greensboro, NC, March 25, 2003

“How the Rebel Romance Swallowed the Left, or Why Even Allen Ginsberg Can't Change the World,” Capitalism and Its Culture Conference, Santa Barbara, CA, February 28-March 1, 2003

“Defining Whiteness: The Color Line and White Identity,” Atlanta History Center, November 2002

“Invisible Men: William Faulkner, His Contemporaries, and the Politics of Loving and Hating the South in the Civil Rights Era, or How does a Rebel Rebel?” 2002 Faulkner and Yoknapatawpha Conference, Oxford, Mississippi, July 21-26, 2002

“White Women, Segregation, and Southern History: Lillian Smith and Margaret Mitchell,” Women’s History Month Keynote Address, Mercer University, Macon, GA, March 20, 2001,

“Deadly Entertainments: Lynching and the Contradictions of Segregation as Culture, 1890-2000,” sponsored participant in the symposium “Defining Whiteness: Race, Class, and Gender Perspectives on North America,” University of Toronto, October 13-15, 2000

University of North Carolina at Charlotte Graduate History Conference, March 24-25, 2000, keynote address, “We’ve Got to Get Out of This Place: Memories of Civil Wars Past”

“We’ve Got to Get Out of This Place: Memories of Civil Wars Past,” Summersell Lecture Series, University of Alabama, March 16, 2000

“Making Whiteness: The Culture of Segregation,” keynote address at the symposium “Mental and Physical Health in America: The Insidious Effects of Racism,” Baltimore VA Medical Center, Baltimore, Maryland, June 21, 1999

“Making Whiteness: The Culture of Segregation in the South,” The Segregated South Conference, Tulane-Cambridge Atlantic World Studies Program, Sidney Sussex College, Cambridge, March 24-26, 1999

“Producing the Ground of Difference: Race and Space in the Region and the Nation, 1865-1995,” keynote address, Southern Humanities Council Meeting, Hampton, VA, March 19, 1999

“My Fantasy, Your Freedom: Alienation and the Origins of Identity Politics in America, 1945-1975,” University of Virginia American Studies Conference, “Is there Life Beyond Identity Politics?” Charlottesville, VA, March 5-6, 1999

“Reconsidering Winthrop Jordan’s *White Over Black*,” a symposium, Organization of American Historians, Annual Meeting, Indianapolis, Indiana, April 2-5, 1998

“Producing the Ground of Difference: Race and Space in America, 1865-1995,” The Architecture of Segregation, a conference at Harvard University, Cambridge, MA, March 5-6, 1998

“Producing the Ground of Difference: Race and Space in the Segregated South, 1890-1940,” Organization of American Historians Annual Meeting, Chicago, Illinois, March 31, 1996

"Domestic Reconstruction: White Homes, 'Black Mammies,' and 'New Women'," Southern Historical Association Meeting, New Orleans, Louisiana, November 9, 1995

"Accumulation and Loss: Home Movies as History and as Film," Ohio University Film Conference, Athens, Ohio, November 3, 1995

"Deadly Amusements: Spectacle Lynchings and Southern Whiteness, 1890-1955," Yale American Studies Department, New Haven, Connecticut, January 26, 1995

"Shooting America: Home Movies as Historical Documents," a screening and discussion of the documentary, "Accumulation and Loss: A History of an American Family, 1949-1969," Organization of American Historians Annual Meeting, Washington, DC, March 30-April 2, 1995

"For Colored and For White: Bounding Consumption in the South, 1890-1940," American Historical Association Meeting, Chicago, Illinois, January 5-8, 1995

"Conjuring White Unity: Southern Lynching and the Violence of Modernity, 1900-1950," Southern Historical Association Meeting, November 1993, Orlando, Florida

"Some Women Have Never Been Reconstructed," Berkshire Conference on the History of Women, Vassar College, Poughkeepsie, New York, June 1993

### **Selected television and documentary film work:**

Appeared as lead historian for the 1970s on C-Span's live First Lady program on Rosalyn Carter December 9, 2013, online at <http://firstladies.c-span.org/FirstLady/41/Rosalynn-Carter.aspx>

Interview about *A Nation of Outsiders*, Book TV, C-Span (shown repeatedly in April, 2012, online at <http://www.c-spanvideo.org/program/298560-6>)

Historical advisor for *The West Virginia Coal Wars* supported by an NEH production grant Aired on PBS's *American Experience* 2016

Historical advisor and NEH advisory board member, Augusta Films' *The Loving Story* (shown on HBO in February 2012)

Historical advisor and talking head for the documentary series, *The Rise and Fall of Jim Crow*, screened repeatedly on PBS

Historical advisor and talking head for the documentary *Harry T. Moore: Pioneer of the Civil Rights Movement*, screened on PBS